

1917

I don't want to get well

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Harry Pease

Howard Johnson

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I DON'T WANT TO GET WELL

Words By
HOWARD JOHNSON & HARRY PEASE

Music By
HARRY JENTES



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(Chère, à toi mon cœur)

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Music by Lao Sileau

REFRAIN



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I Don't Want To Get Well

Words by
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Allegro Moderato

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score consists of five systems of music. The first system is an instrumental introduction for the piano. The second system begins the vocal melody with the lyrics: 'I just re-ceived an an-swer to a let-ter that I wrote, From a I showed this let - ter to a friend who lives next door to me And I'. The third system continues the vocal melody with the lyrics: 'pal who marched a - way, He was wound-ed in the trench-es some-where in heard him quick - ly say, "Good bye, pal, I must be go - ing, I'm off to'. The fourth system continues with the lyrics: 'France and I wor - ried a - bout him night and day, "Are you get-ting well," was what I war, and I hope that I'm wound-ed right a - way, If what's in this let - ter here is'. The fifth system concludes the piece with the lyrics: 'wrote, This is what he ans - wered in his note: true, I'll get shot and then I'll write to you:'. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout the piece.

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CHORUS

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I don't want to get well,— I don't want to get well,— I'm in love with a beau - ti - ful
I don't want to get well,— I don't want to get well,— I'm in love with a beau - ti - ful

nurse. — Ear - ly ev - 'ry morn - ing, night and noon, — The cut - est lit - tle
nurse. — Though the doc - tor's treat - ments show re - sults, — I al - ways get a

girl - ie comes and feeds me with a spoon; I don't want to get well, — I don't want to get well, — I'm
bad re - lapse each time she feels my pulse; I don't want to get well, — I don't want to get well, — I'm

glad they shot me on the fighting line, fine, The doc - tor says that I'm in bad con -
glad they shot me on the fighting line, fine, She holds my hand and begs me not to

di - tion, but Oh, Oh, Oh, I've got so much am - bi - tion, I don't want to get well, — I don't
leave her, Then all at once I get so full of fev - er, I don't want to get well, — I don't

want to get well, — For I'm hav - ing a won - der - ful time. I don't time. —
want to get well, — For I'm hav - ing a won - der - ful time. I don't time. —

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Music by Florence Methven

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Music by Leo Edwards

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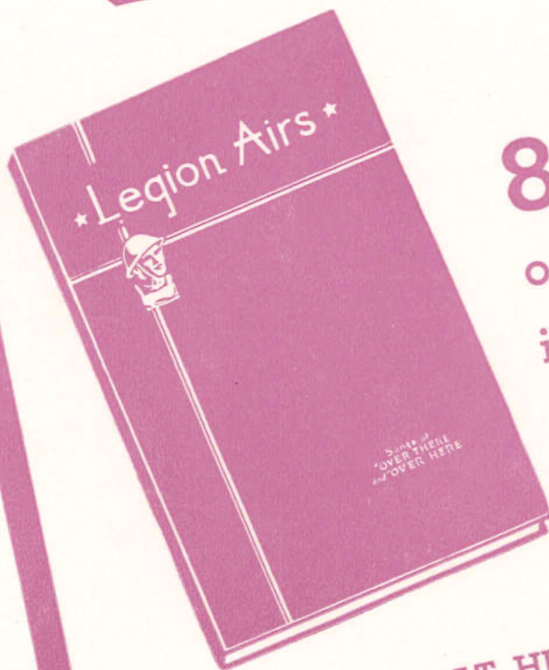
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